BRITSTRIP

CONSOLE CHANNEL STRIP

PLUGIN

USER MANUAL

50 YEARS OF ANALOG DESIGN IN ONE SINGLE PLUGIN.

Introducing the Heritage Audio BritStrip plugin. A true recreation of Heritage Audio's very own BritStrip CONSOLE CHANNEL STRIP, a modern classic in thousands of studios around the World.

The BritStrip CONSOLE CHANNEL STRIP plugin combines our 73-style preamp with the classic British-style EQ, and our unique diode-bridge compressor into a vibe-infused all-in-one plugin.

On top of these amazing features, the BritStrip also allows for flexible internal routing: Equalising pre-compression makes the compression detector more sensitive to the boosted frequencies and less sensitive to those cut. Inversely, equalising post compression makes the detector insensitive to the EQ settings.

2 VERSIONS DEPENDING ON YOUR NEEDS

We just can't stay still, can we? When we first designed the BritStrip plugin it was the perfect match for our i73® PRO line of interfaces as it pairs seamlessly with its 73 style analog preamps. But once people started to take the native plugin for a spin, they saw the potential the BritStrip has on its own. So the only question left was... Is the BritStrip a BritStrip without Heritage Audio's signature 73 style preamp? The anwser is...we dont know...you tell us!

So in order not to have to answer this question, we have, for the first time ever, modeled our praised 73 style preamp into a second version of the BritStrip so you can decide wether you want to use the current lighter BritStrip without the preamp or the full version with our signature 73 style preamp modeled to perfection.

CONTROLS

INPUT Trim

-10 to +10 dB trim before proccesing.

MID SHELF

Adjusts the Boost/Cut (Inside) and Selects the Frequency (Outside).

H.P. FILTER

-3 dB at 4 Selectable High Pass Frequencies

RELEASE (Inside)

Fully variable from +20 dBu to -20 dBu.

THRESHOLD (Outside)

4 Selectable Fixed Options and AUTO.

BLEND

Parallel Compression Continually variable from 100% WET to 100 % DRY.

VU METER

Measures Gain reduction in dB or Output level.

PEAK button

Switches the SHELF response curve to PEAK

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Switches the SHELF response curve to PEAK

EQL

Activates the EQ section

PHASE

Inverts the signal 180º

VU/GR

Switches the meter from tracking gain reduction to output level

HI Q button

Sets a higher Q for the mid band

IN

Activates the Dynamics section.

PRE Q

Places the dynamics section ahead of the EQ.

ATTACK FAST

Switches the attack to the fastest setting.

BLEND ON

Switch to activate the BLEND.

POWER

Bypasses the plugin when off.

HI SHELF

Adjusts the Boost/Cut (Inside) and Selects the Frequency (Outside).

LOW SHELF

Adjusts the Boost/Cut (Inside) and Selects the Frequency (Outside).

OUTPUT

Attenuates the EQ's output signal.

RATIO (Outside)

From 1.5:1 to 10:1 on a 5 position rotary switch.

GAIN MAKEUP (Inside)

Allows for restoring the gain loss up to 20 dB.

SC. FILTER

5 Selectable Frequencies for the Side Chain of the Dynamics

CONTROLS

INPUT Gain

Sets the input gain to the 73 style preamp.

MID SHELF

Adjusts the Boost/Cut (Inside) and Selects the Frequency (Outside).

H.P. FILTER

-3 dB at 4 Selectable High Pass Frequencies

RELEASE (Inside)

Fully variable from +20 dBu to -20 dBu.

THRESHOLD (Outside)

4 Selectable Fixed Options and AUTO.

BLEND

Parallel Compression Continually variable from 100% WET to 100 % DRY.

VU METER

Measures Gain reduction in dB or Output level.

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Inverts the signal 180º

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Switches the meter from tracking gain reduction to output level

HI Q button

Sets a higher Q for the mid band

IN

Activates the Dynamics section.

PRE Q

Places the dynamics section ahead of the EQ.

ATTACK FAST

Switches the attack to the fastest setting.

BLEND ON

Switch to activate the BLEND.

POWER

Bypasses the plugin when off.

HI SHELF

Adjusts the Boost/Cut (Inside) and Selects the Frequency (Outside).

LOW SHELF

Adjusts the Boost/Cut (Inside) and Selects the Frequency (Outside).

OUTPUT

Attenuates the EQ's output signal.

RATIO (Outside)

From 1.5:1 to 10:1 on a 5 position rotary switch.

GAIN MAKEUP (Inside)

Allows for restoring the gain loss up to 20 dB.

SC. FILTER

5 Selectable Frequencies for the Side Chain of the Dynamics

BritStrip MP (Mic Preamp)

COMPATIBILITY:

- Plugin formats: VST3, AU, AAX (64-bit).
- Platforms supported: Mac OS 10.15.7 and up (Both INTEL and Native Apple Silicon M1/M2/M3 Compatibility). PC Windows 10 and 11.
- DAWs supported: All major DAWs, including Ableton Live, Pro Tools, Logic Pro, FL Studio, Cubase, Studio One, Bitwig, Reaper, Reason etc.

INSTALLATION:

A software download is made available in your Downloads section of your profile in https://users.heritageaudio.com right after your purchase.

Select either Mac or PC depending on your system.

- MAC: Double click on the PKG installer and follow the instructions.
- PC/WINDOWS: Double click on the setup .exe file and follow the instructions.

ACTIVATION AND TRIAL PERIOD:

If you have purchased your BritStrip through https://users.heritageaudio.com, an iLok licence will have been deposited on your iLok account as soon as you have finished your purchase. Your copy of the BritStrip will be automatically activated upon opening the plugin for the first time while logged into your iLok account.
If you have purchased your BritStrip through a third party vendor, an activation code will have been emailed to you once the purchase is completed. Enter the activation code provided when iLok ask for it the first time you open it.

If you have any problems activating, please email users@heritageaudio.com

If you're running your BritStrip in trial mode, please note that the trial will be fully functional for 14 days after its first validation.

For further information regarding the functioning of the BritStrip , please refer to the hardware version user manual at:

https://heritageaudio.com/wp-content/uploads/2022/09/BRITSTRIP_User-Manual.pdf