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#### MEET THE PLUGIN BASED ON A ONE-OF-A-KIND TAPE RECORDER

The HA 1200 TapeSat is modeled after the original unit (Serial # 0232) owned by Heritage Audio's CEO, Peter Rodriguez. The machine was bought by Peter when he was 19 years old and has been his main tape recorder ever since.

After discovering just how good a professional reel-to-reel recorder sounded...there was no turning back. His recordings now sounded like many of his favourite albums from the last few decades.

#### **BRINGING BACK THE WARMTH OF THE GOLDEN ERA OF** RECORDING

The HA 1200 TapeSat gives you that sought after true analog sound of tape, allowing you to quickly add punch, warmth and depth to your vocals, synths, guitars and more. Getting that special je ne sais quoi of the Golden Era of Recording is now easier than ever.

#### **INSTANT CLASSIC MOJO FOR YOUR TRACKS**

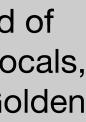
Analog tape provides a smoothing result on any sound that is recorded onto it. The HA 1200 TapeSat generates the presence, glue effect, and low-end punch that is characteristic of genuine tape.

With only 5 knobs and 5 different tape choices modeled after vintage NOS tapes, the HA 1200 TapeSat is a simple yet powerful tool with endless saturation possibilities.

The most faithful representation of this classic 2-inch analog multitrack tape recording is finally here.











### CONTROLS

Selects the amount of signal you are feeding to the HA1200 TapeSat from -12dB to +24dB.

**INPUT** 



#### **SPEED SELECTOR (inches per second)**



250 for a musical and warm saturation. 456 for an enhanced transient articulation. 499 for a clear and more natural tone. 911 for a highlighted high end and boosted bass. GP9 for a sharper midrange.

Adjust the amount of processed signal coming out of the HA1200 TapeSat from -24dB to +12dB.

OUTPUT

#### TAPE SELECTOR

### BYPASS 7.5 250 •3 ON LEVEL OUTPUT SPEED TAPE

LEVEL

Choose 7.5 IPS for a thicker low end. Choose 15 IPS for a standard response. Choose 30 IPS for a cleaner and more modern Hi-Fi response.

Fine tunes the exact amount of saturation and harmonics added to the signal. While many tape formulas have recommended level settings, we highly encourage to experiment with different level amounts to get the most out of the HA1200 TapeSat.

#### **BYPASS**

Bypasses the unit when off.





#### **COMPATIBILITY:**

- Plugin formats: VST3, AU, AAX (64-bit).

- Platforms supported: Mac OS 10.15.7 and up (Both INTEL and Native Apple Silicon M1/M2/M3 Compatibility). PC Windows 10 and 11.

- DAWs supported: All major DAWs, including Ableton Live, Pro Tools, Logic Pro, Cubase, Studio One, Bitwig, Reaper, Reason etc.

#### **INSTALLATION:**

A software download is made available in your Downloads section of your profile in https://users.heritageaudio.com right after your purchase.

Select either Mac or PC depending on your system.

MAC: Double click on the PKG installer and follow the instructions.
PC/WINDOWS: Double click on the setup .exe file and follow the instructions.

#### **ACTIVATION AND TRIAL PERIOD:**

If you have purchased your HA1200 TapeSat through https://users.heritageaudio.com, an iLok licence will have been deposited on your iLok account as soon as you have finished your purchase. Your copy of the HA1200 TapeSat will be automatically activated upon opening the plugin for the first time while logged into your iLok account. If you have purchased your HA1200 TapeSat through a third party vendor, an activation code will have been emailed to you once the purchase is completed. Enter the activation code provided when iLok ask for it the first time you open it.

If you have any problems activating, please email users@heritageaudio.com

If you're running your HA1200 TapeSat in trial mode, please note that the trial will be fully functional for 14 days after its first validation.



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