



73 JR

PLUGIN
USER MANUAL

THE DESIGN THAT STARTED IT ALL FINALLY AVAILABLE AS A PLUGIN.

About 15 years ago, Peter Rodriguez, CEO of Heritage Audio, decided to use all his knowledge as a music producer and engineer to recreate his favourite microphone preamp with a few improvements all while sparing no cost on materials

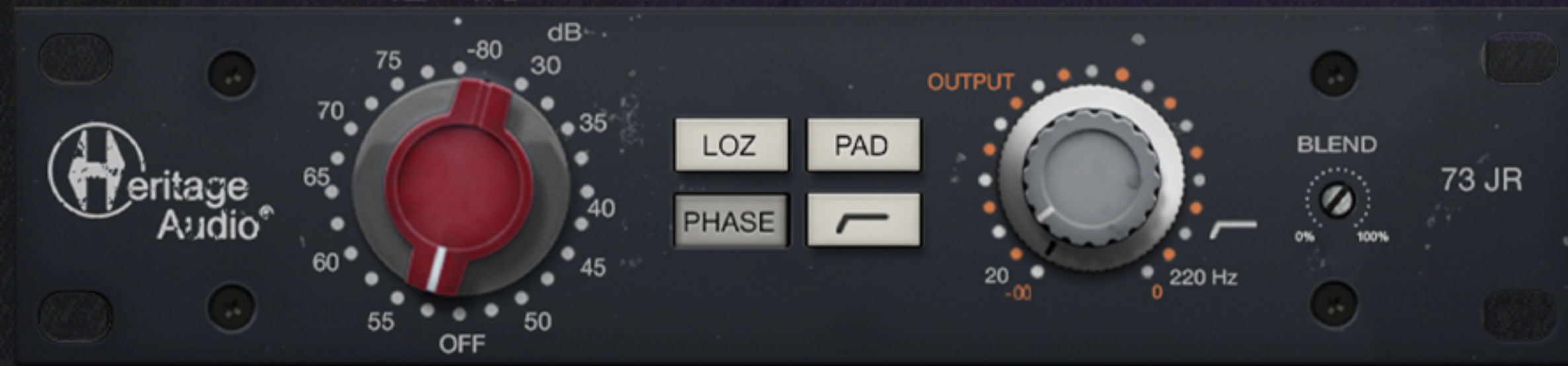
No manufacturer, large or small, was able to bring the real thing to the public until the first Heritage Audio units - whose name we do not wish to recall - came onto the market and revolutionised the industry forever. Since then, Heritage audio's design has become the industry standard vintage 73 style preamplifier, making it nearly ubiquitous in professional audio studios around the world.

YOU MIGHT THINK YOU'VE SEEN THIS ONE OR EVEN OWN ONE ALREADY BUT TRUST US...YOU HAVEN'T HEARD ANYTHING LIKE IT.

It took our development team months to get the most out of our original units...Everything, from its input transformer, exclusive to our company, made in Carnhill's Oxford factory, that is critical to the impact on the extra mojo of the hardware, to the custom made output Carnhill transformer made also exclusively for us at the St Ives factory or the unique discrete Class A High-Pass Filter that just makes easier to tighten your low end without affecting desired frequencies.

The only added feature to this perfect design is a blend knob because it's so much fun to push this baby to the limit and do parallel gain staging right in the plugin.

Being a plugin, you can have 1, 2, 24, 48 or as many needed...allowing you to create your own vintage mixer sound. This really is as good as it gets and we recommend comparing it to others...as we have already done. And you'll surely see that this as close as it gets to the hardware units.



CONTROLS

In 5dB Steps (From 30 to 80dB).

INPUT GAIN KNOB

Accommodates to lower impedance mics when pressed.

LOZ

30 dB reduction ahead of input transformer.

PAD

From 20hz to 220hz 12dB per octave.

HIGH PASS FILTER KNOB (Outside)

Attenuates from 0 to Infinity.

OUTPUT ATTENUATOR (Inside)



PHASE

Flips phase 180° post blend.

HIGH PASS FILTER

Activates the High Pass Filter when on.

BLEND

Blends the signal received with the processed one for parallel processing. Fully adjustable between 100% WET and 100% DRY.

COMPATIBILITY:

- Plugin formats: VST3, AU, AAX (64-bit).
- Platforms supported: Mac OS 10.15.7 and up (Both INTEL and Native Apple Silicon M1/M2/M3 Compatibility). PC Windows 10 and 11.
- DAWs supported: All major DAWs, including Ableton Live, Pro Tools, Logic Pro, FL Studio, Cubase, Studio One, Bitwig, Reaper, Reason etc.

INSTALLATION:

A software download is made available in your Downloads section of your profile in <https://users.heritageaudio.com> right after your purchase.

Select either Mac or PC depending on your system.

- MAC: Double click on the PKG installer and follow the instructions.
- PC/WINDOWS: Double click on the setup .exe file and follow the instructions.

ACTIVATION AND TRIAL PERIOD:

If you have purchased your Heritage Audio 73 JR through <https://users.heritageaudio.com>, an iLok licence will have been deposited on your iLok account as soon as you have finished your purchase. Your copy of the Heritage Audio 73 JR will be automatically activated upon opening the plugin for the first time while logged into your iLok account.

If you have purchased your Heritage Audio 73 JR through a third party vendor, an activation code will have been emailed to you once the purchase is completed. Enter the activation code provided when iLok ask for it the first time you open it.

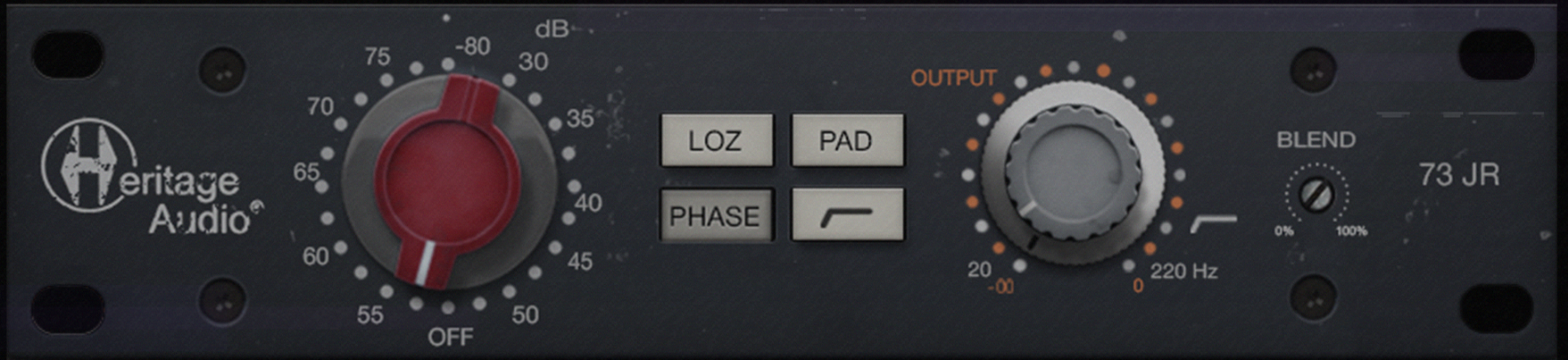
If you have any problems activating, please email users@heritageaudio.com

If you're running your Heritage Audio 73 JR in trial mode, please note that the trial will be fully functional for 14 days after its first validation.

For further information regarding the functioning of the Heritage Audio 73 JR, please refer to the hardware version user manual at:

https://heritageaudio.com/wp-content/uploads/2023/06/73-JR-II_User-Manual.pdf





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