



USER MANUAL



BASED ON THE MOST FAMOUS TAPE DELAY MACHINE OF ALL TIME

Ranging from soft and clean delays to distorted repeats that lead to self-oscillation, the warmth and space that the TAPEoPLEX adds to your tracks is unmatched by any tape delay plugin in the market.

USING 2025 TECHNOLOGY TO FULLY RECREATE THE SOUND OF THE MOST SOUGHT AFTER ECHO MACHINE

It was about time someone got serious about recreating the legendary tape delay sound to today's standards and the use of today's technology to carefully model this plugin from an original unit (Serial # 34553) is the real secret behind the sound of the TAPEoPLEX, making it the best sounding tape delay plug-in available today. And taking advantage of the extra options that a plug-in allows, the TAPEoPLEX is now a full independent stereo unit where you can choose different echo times for the L and R channel or link them to have the same or different delay time constant on each side, following either the same tempo or the DAW's tempo.

An additional control even allows to choose the amount of freshness of the tape, adding color and a slight harmonic distortion to your tracks when needed.

CONTROLS

Controls the delay time of channel L. The selected value is shown in the Echo Display.

ECHO TIME (L)

Links both channels' tempos.

LINK

Controls the delay time of channel R. The selected value is shown in the Echo Display.

ECHO TIME (R)

SYNC SWITCH

Synchronizes the tempo of the delay to the DAW's tempo.

INPUT SELECTOR

Select the input source (Mic or Instrument)

TAPE

Controls the freshness of the tape used.



ECHO REPEATS

Controls the repeat level or feedback of the echo signal.

ECHO VOLUME

Controls the wet/dry mix of the delayed signal.

RECORDING VOLUME

Adjusts the input gain pre tape. The Recording Volume is indicated by the Recording Level Meter.

TREBLE

Controls the high frequency response in the delayed signals.

BASS

Controls the low frequency response in the delayed signals.

COMPATIBILITY:

- Plugin formats: VST3, AU, AAX (64-bit).
- Platforms supported: Mac OS 10.15.7 and up (Both INTEL and Native Apple Silicon M1/M2/M3 Compatibility). PC Windows 10 and 11.
- DAWs supported: All major DAWs, including Ableton Live, Pro Tools, Logic Pro, FL Studio, Cubase, Studio One, Bitwig, Reaper, Reason etc.

INSTALLATION:

A software download is made available in your Downloads section of your profile in <https://users.heritageaudio.com> right after your purchase.

Select either Mac or PC depending on your system.

- MAC: Double click on the PKG installer and follow the instructions.
- PC/WINDOWS: Double click on the setup .exe file and follow the instructions.

ACTIVATION AND TRIAL PERIOD:

If you have purchased your Heritage TAPEoPLEX through <https://users.heritageaudio.com>, an iLok licence will have been deposited on your iLok account as soon as you have finished your purchase. Your copy of the Heritage Audio HA 240 Gold Foil Verb will be automatically activated upon opening the plugin for the first time while logged into your iLok account.

If you have purchased your Heritage TAPEoPLEX through a third party vendor, an activation code will have been emailed to you once the purchase is completed. Enter the activation code provided when iLok ask for it the first time you open it.

If you have any problems activating, please email users@heritageaudio.com

If you're running your Heritage TAPEoPLEX in trial mode, please note that the trial will be fully functional for 14 days after its first validation.





481

Heritage Audio TAPEOPLEX

516